To Be Looked at (from the Other Side of the Glass) with One Eye, Close to, for Almost an Hour a/k/a “The Small Glass” (1918)

Rrose Sélavy / Marcel Duchamp

Friday June 9th – 6:30pm
Monday June 12th – 1:00pm
Friday June 16th – 6:30pm

Museum of Modern Art

Duration: Almost 1 hour

What happens if we take the title of this “sculpture” seriously as performance instructions? Is the very visible look-er an unashamed voyeur? Are the people watching someone watch voyeurs? Is voyeurism participation?

What kinds of attention to an artwork does a museum gallery facilitate, or allow? What kinds does it prevent or make more difficult? What kinds of attention to, and relationships with, the others who share the space with us does it allow?